

Happy Valentine's Day!



A Small Standard Flower Show

presented by

**Valparaiso Garden Club
Member of
National Garden Clubs, Inc.
Deep South Region
Florida Federation of Garden Clubs, Inc., District I**



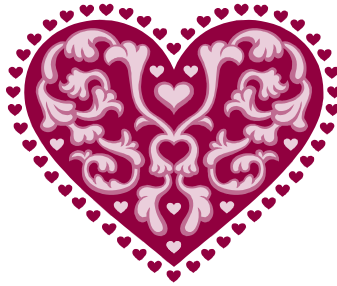
**February 11, 2010
Open for viewing
3:00 – 4:00 P.M.**

**Harrison Home
166 Edge Avenue
Valparaiso, FL 32580**

Happy Valentine's Day!

A Small Standard Flower Show
presented by

Valparaiso Garden Club



Flower Show Chairmen

Flower Show Chairman/Schedule	Marie Harrison (678-2842)
Horticulture Classification/Staging/Entries	Marie Harrison
Horticulture Placement/Consultant	Vivian Justice (729-3160)
Design Classification/Consultant/Judges	Beth Wilson (678-2989)
Design Reservations/Hostess	Vivian Justice
Clerks/Entries/Awards	June Jepson (678-5750)
Set-up/Break-down	Participants



Table of Contents

Title Page	Page 1
Chairmen and Table of Contents	Page 2
Show Rules	Pages 3-4
Division I Horticulture	Page 5
Division II Design	Page 6

Rules

General Rules, Divisions I and II

1. Classes in all divisions are open to members of Valparaiso Garden Club. Entries by non-members are by invitation only.
2. All entries will be accompanied by entry forms provided by the Flower Show Chairman. Forms can be obtained from the flower show chairman upon request.
3. All entries must be made on Saturday, February 13, from 12:00 noon until 1:00 PM. Entries will be removed from 4:00 – 5:00 P.M. on the same day.
4. Judging will take place on Saturday, February 13, from 1:00 PM until all exhibits are judged. The show will be open to members from 3:00 – 4:00 p.m.
5. The Flower Show Chairman, the Horticulture Classification Chairman, Clerks Chairman, and Design Classification Chairman will remain present during judging.
6. Horticulture and Design Classification chairmen will check to see that all entries conform to the schedule and will exclude entries that do not conform.
7. The decision of the judges is final. Awards may be withheld if not merited.
8. Exhibitors can make only one entry per class or subclass.
9. Plants listed by the Florida Exotic Pest Plant Council as Category I Exotic Invasive Plants for North Florida will not be accepted for competition. (List provided upon request or downloaded from www.fleppc.org.)
10. Native plants and wildflowers and those on Florida's Endangered and Threatened Plant List must have been grown by the exhibitor (Horticulture Division) or obtained in a legal manner (Design Division) and so stated on the entry card. A list can be downloaded at <http://www.virtualherbarium.org/EPAC/update.pdf>.
11. Emphasis in all Divisions is on fresh plant material. No artificial plant materials are to be used anywhere in the show.

Horticulture Rules

1. All plant material must be fresh and have been grown by the exhibitor.
2. Cut specimens of annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days.
3. Entry cards should be filled out in advance with water-proof ink or pencil.
4. All horticulture entries will be provided or solicited by the Horticulture Chairman and Consultant.
5. Each entry is to be labeled by genus, species, and/or variety. Common name may also be given. Solicit help from the Classification Committee prior to the show if necessary.
6. Cut specimens must be displayed in clear transparent bottles (provided by the exhibitor) of suitable size and stability.
7. Wedge if needed by inserting a small, inconspicuous piece of material such as a bit of wood, a piece of celery, or other material in neck of the horticultural exhibit bottle to hold cut specimen in proper pose.
8. Classification Committee has the authority to subdivide classes as necessary.
9. Clean and groom all plants and be sure that they are free from disease, insects, and spray residue. Be sure that leaves and trash have been removed from surface of soil.
10. Use plain, unadorned containers. In no instance should the container detract from the plant being displayed. Double pot if desired, being sure that the inner pot is not visible.
11. All horticulture must be of excellent quality. The Horticulture Classification Committee may refuse to display below-standard specimens or material that has been oiled or dressed.
12. No accessories are permitted in the Horticulture Section (Exception: Dish Gardens and Terrariums). Unobtrusive staking is permitted where needed, but training mechanics must be removed.
13. Exhibitor must provide means for displaying plants that drape or hang over the edges of the container.

Design Rules

1. Work must be done by one exhibitor, but may be placed by another person if necessary.
2. Plant material need not be grown by the exhibitor.
3. Fresh plant material may not ever be treated in any manner.
4. If designer is unable to fulfill assignment, it is the designer's responsibility to let the Flower Show Chairman know well beforehand so that another exhibitor can be found.
5. List all plant material on a 3" x 5" card (provided by the Committee).
6. The following are allowed: Treated dried plant material, contrived flowers and/or plant forms constructed of recognizable plant materials; native plant materials grown by the exhibitor or obtained in a legal manner and correctly named; naturally shed feathers from non-endangered species; religious symbols such as Madonna or Star of David, if placed with care and respect; decorative wood.
7. The following are prohibited: All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc, and taxidermal representations of same; artificial plant materials; landscapes or scenes, the Flag of the United States of America. (See HB pp. 187-190 for complete Design Division guidelines.)
8. No backgrounds are permitted.

The Standard System of Awarding will be used for all competitive judging.

Only one first place (blue) ribbon per class or subclass; must score 90 or above.

Only one second place (red) ribbon per class or subclass; must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class; must score 80 or above.

One or more honorable mention (white) ribbons as merited; must score 75 or above.

Judges:

1. For the Design Division, please write comments on all designs except those winning blue ribbons.
2. Please note 90+ if merited on the entry card of all exhibits not winning a blue ribbon.
3. The Best-in-Show Award will be selected from the blue-ribbon winners in Divisions I and II. (Must have scored 90 or more).

NGC Awards Offered:

Division I Horticulture: Division must have listed in the Schedule at least five (5) sections with a minimum of three classes per section. There must be a minimum of twenty (20) exhibits in all, but there is no minimum number of exhibits required in each class. The completely and correctly named blue-ribbon winner determined by all judges who judged in the Division to be the highest scoring exhibit will be awarded the Best-in-Show Award (a rosette of three blue ribbons).

Division II Design: Must include at least three (3) classes, with a minimum of four exhibits each, totaling at least twelve (12) exhibits in all. The blue-ribbon winner determined by all judges who judged in the Division to be the highest scoring will be awarded the Best-in-Show Award (a rosette of three blue ribbons).

Horticulture Scales of Points

See Complete Scales of Points in Handbook pp. 299, 300, 301)

Scale of Points for Combination Plantings

Identification - 5

Environmental Suitability - 5

Container - 10

Overall Effect - 25

Conditioning and Grooming - 10

Distinction - 10

Cultural Perfection - 35

Scale of Points for All Other Horticulture

Plant identification - 5 points

Condition/Grooming/Staging - 25 points

Cultural Perfection - 60 points

Distinction - 10 points

Division I – Horticulture “Season of Love”

(See Horticulture Scales of Points on preceding page.) All horticulture staged in Harrison home.

Section A: “Jealous Love” Cut decorative foliage (One leaf or stem)

Class:

- | | |
|---|---|
| 1. <i>Aglaonema</i> (Chinese Evergreen) | 9. <i>Fatsia japonica</i> (Fatsia) |
| 2. <i>Anthurium cultorum</i> (Anthurium, Flamingo Flower) | 10. <i>Fittonia</i> (Nerve Plant, Mosaic Plant) |
| 3. <i>Aspidistra elatior</i> (Cast Iron Plant) | 11. Ferns |
| 4. <i>Calathea</i> spp. (Calathea, Peacock Plant) | 12. <i>Ficus</i> spp. (<i>elastica</i> , <i>benjamina</i> , <i>lyrata</i>) (Figs) |
| 5. <i>Ceropegia</i> spp. | 13. <i>Hedera</i> spp. (Ivy) |
| 6. <i>Dieffenbachia</i> spp. (Dumb Cane) | 14. <i>Philodendron</i> spp. |
| 7. <i>Dracaena</i> spp. | 15. <i>Sansevieria</i> spp. |
| 8. <i>Epipremnum aureum</i> (Pothos) | 16. Others |

Section B: “Love Potion” Cut flowers of annuals

Class:

- | | |
|---|--|
| 17. <i>Antirrhinum majus</i> (Snapdragons) | 21. <i>Nemesia fruticans</i> (Nemesia) |
| 18. <i>Calendula officinalis</i> (Pot Marigold) | 22. <i>Petunia</i> spp. |
| 19. <i>Dianthus</i> spp. | 23. <i>Viola</i> spp. |
| 20. <i>Matthiola incana</i> (Stock) | 24. Others |

Section C: “Be My Valentine” Cut flowers of herbaceous perennials, including bulbs, pseudobulbs, corms, rhizomes, and tubers (One stem)

Class:

- | | |
|---|---|
| 25. <i>Hippeastrum</i> spp. or hybrid (Amaryllis) | 29. Orchid |
| 26. <i>Iris</i> spp. | 30. <i>Viola</i> (Pansy or other <i>Viola</i>) |
| 27. <i>Leucojum aestivum</i> (Summer Snowflake) | 31. Others |
| 28. <i>Narcissus</i> spp. (Daffodil) | |

Section C: “Cupid’s Dart” Arboreal Shrubs

Fresh cut branches from evergreen or deciduous shrubs. Maximum length 30 inches; minimum length 12 inches except for miniatures with naturally small growth. (Note miniatures on card).

Class:

- | | | |
|--------------------|----------------------|----------------------------------|
| 32. Foliage branch | 33. Flowering Branch | 34. Fruited/Coned/Berried Branch |
|--------------------|----------------------|----------------------------------|

Section D: “Cupid’s Bow” Arboreal Trees

Fresh cut branches from evergreen or deciduous trees. Maximum length 30 inches; minimum length 12 inches except for miniatures with naturally small growth. (Note miniatures on card).

Class:

- | | | |
|--------------------|----------------------|----------------------------------|
| 35. Foliage Branch | 36. Flowering Branch | 37. Fruited/Coned/Berried Branch |
|--------------------|----------------------|----------------------------------|

Section E: “All for Love” Container-Grown Plants (Container not to exceed 10” in width or height)

Class:

38. Flowering container-grown plant, one species
39. Foliage container-grown plant, one species
40. Combination planting (Dish Garden, Terrarium, Planter) (contains at least three different plants)

Division II -- Design
“Valentine is for Lovers”



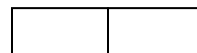
Section A: “Be my Love” (Eligible for the Best-in-Show Award) Designer’s choice of plant materials. All designs are the designer’s choice of type and style (traditional or creative). A digital picture of staging is available upon request.

Class 1: “Love’s a Game for Two”

Exhibits 1 and 2: Staged on ½ of an oval-shaped dining table 46” wide feet wide x 6’ wide covered with a white tablecloth provided by the committee

Exhibits 3 and 4: Staged on ½ of a buffet that is covered with a white tablecloth. A mirror is on the wall behind the buffet.

Buffet is 5’6” wide, 1’9” deep and 38” tall.



Class 2: “How Do I Love Thee?” A small design staged in one section of an entertainment center that is stained a medium brown. Each section measures 1’ x 1’ x 1’. Design not to exceed 8” in any dimension.

Class 3: “Dancing with Your Love” A design suitable for a coffee table.

Exhibit 1: Staged on a white, rectangular table that is 17” tall and measures 16” x 26”.

Exhibit 2: Staged on a glass-covered, oval-shaped, brown-stained table with a white crochet doily underneath the glass. Table is 16 inches tall and measures 19” x 26” at its widest dimensions.

Exhibit 3: Same as exhibit two, except that table is 14” inches tall and measures 16” x 36” at its widest dimensions.

Exhibit 4: Staged on an oval-shaped occasional table that is 28” tall and measures 34” wide x 19” deep. Table will be covered with a white tablecloth.

Design Scale of Points

Conformance to Schedule - 20
Expression - 10

Design - 42
Distinction - 16

Artistic Concept - 12

(See HB p. 303 for complete Design Scale of Points.)